

5.5 John Street, east side**51 John Street**

- Symmetrical, 1½ storey Arts-and-Crafts style house with gabled porch and dormers (c.1950).
- Description – Modest, pitched-roof house is dominated by projecting entry. Broad flight of wooden stairs is built of modern lumber sections and recent railings have turned spindles typical of interior balusters, while newels and handrails are plain. Pair of ¾-glazed front doors with planted lower panel have modern, commercial aspect and are trimmed with modest casings. Front gable, with arched opening, is clad in cedar shingles, and has shallow eaves, plain soffits and narrow, plain fascias. Front windows are paired, 6/1 units at either side of porch, with narrow sills and casings, and with single-pane wooden storms. Wall cladding is painted, fibre-cement tile set at large reveal, each tile having slightly wavy lower edge. Older material (clapboard or render) may lie beneath fibre tiles. Steeply pitched roof is clad in brown asphalt shingles, with tall dormers over ground-floor windows. Tall, narrow dormers seem to be later additions, also with 6/1 windows (with 2-pane storms), shallow eaves and narrow fascias. Dormers appear to be clad in plywood with wide battens over, giving faintly neo-Tudor aspect to upper level. Gutters and downspouts are, respectively, in traditional ogee and corrugated profiles, and a double-vent chimney exists at south gable.
- South addition has flat roof behind small mansard and seems now to house separate commercial function, but was probably built as a garage. Addition has single sash, fixed window with false, 12-pane muntins and modern, 15-pane French door to right (behind metal storm). Front wall is clad in horizontal aluminum siding, with brown asphalt shingles above.
- Gable walls – North gable wall has two, symmetrically placed 6/1 windows at ground floor and similar but different-sized windows above. Cladding is again fibre-board shingles. Soffits have plain wide boards with large moulding at wall-head, and plain narrow fascias.
- Comments – Attractive house is of relatively recent origin but is built generally in keeping with early twentieth-century practices. Window, door and mansard roof at south addition could be reworked to fit better into heritage context. Dormers are somewhat out of character with house, but a two-tone paint scheme might enhance these. Fibrous shingles may hide older material, or may perhaps be original. Double doors suggest commercial occupancy and so are suitable in this Transitional Residential Sector for a house converted to a new use.